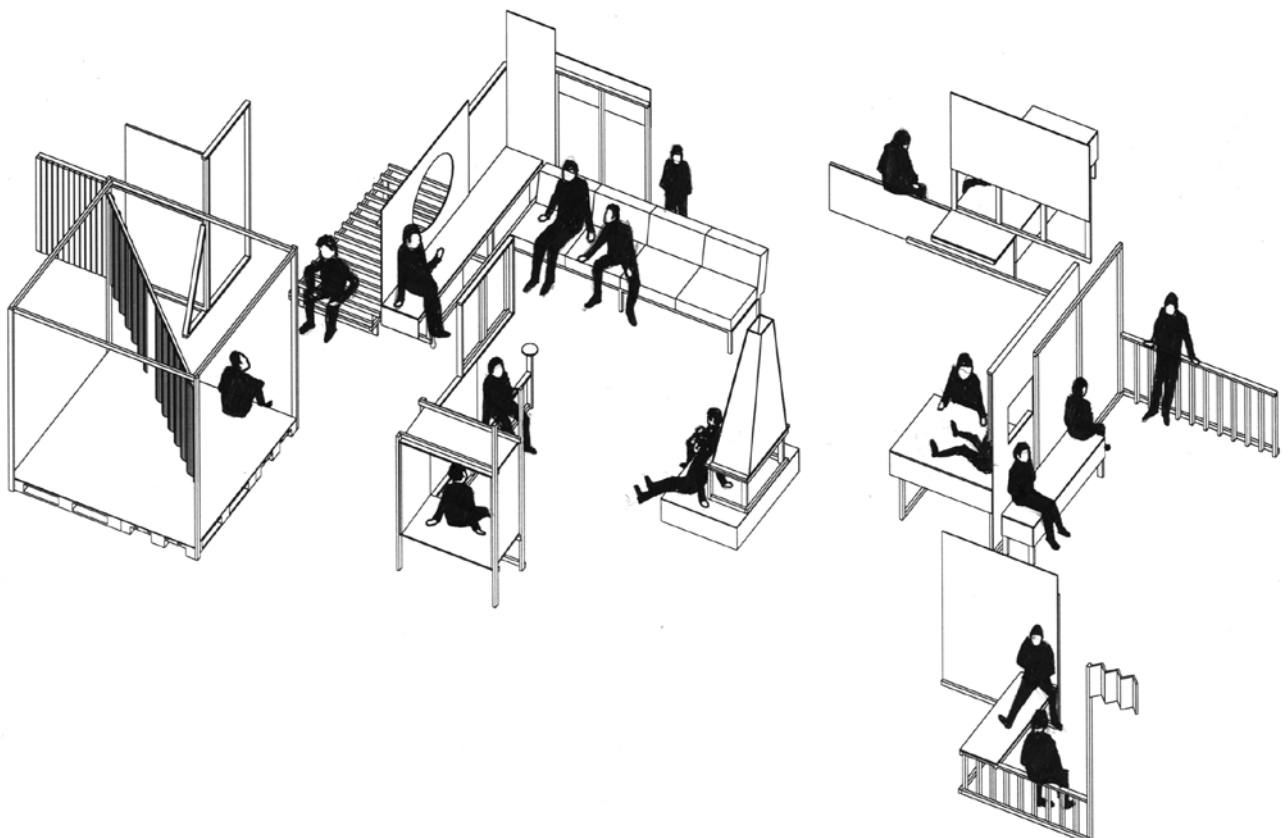


# good manners bad habits

**team** Andrea Hofmann, Markus Bader,  
Florian Stirnemann und  
Anika Neubauer  
**typ** Rauminstallation und  
Ausstellungsarchitektur  
**für + mit** transmediale 12  
IN/COMPATIBLE  
**ort** Haus der Kulturen der Welt, Berlin  
**zeit** 2012  
**fotos** raumlaborberlin

Am Flutgraben 3  
12435 Berlin  
**telefon** +49 30 27580882  
**fax** +49 30 2476319  
**internet** [www.raumlabor-berlin.de](http://www.raumlabor-berlin.de)

**raumlabor**berlin





## DARK DRIVES EXHIBITION ARCHITECTURE

the exhibition design for the show "dark drives" integrated the presentation of very different media into one spacial frame. the media presented were mainly projections, works shown on screens but also sculptural works, sound works and prnts / drawings in frames.

the general atmosphere of the exhibition space was quite dark, darker than represented on the photographs. the architecture follows loosely the lines of opening up the frames and elements of exhibition design. the notions of inside and outside, of front and back of porper and casual (re)presentations are opened up for individual interpretation. the diagram of the spacial layout is

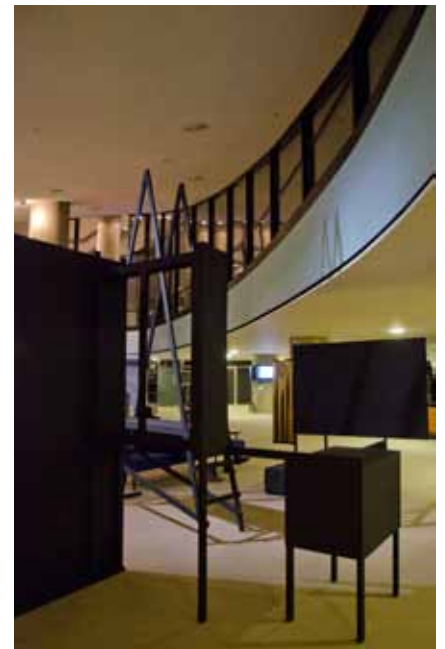
therefore broken down into a nearly continuous sequence of related and connected elements. while allowing every artistic position a good ammount of space to be percieed in, the audience experience is a extremely slowed down concentrated drift.



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GOOD MANNERS  
BAD HABITS

The architectural installation comprises elements which, as an ensemble, are reminiscent of domestic living situations. Together, the objects seem to fuse a new spatial species, a hybrid between furniture and structural elements. Even though these fragments enclose several interior spaces, structuring

and dividing the foyers of the Haus der Kulturen der Welt, they do not clearly define what is interior and what is exterior. Their own distinctive syntax is too open or too intricate to be deciphered and, as built paradoxes, they create an atmosphere of uncertainty.

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