



Mr. Geppert
KGB44

It's so important to change the bad image of Neukölln if we want to build a better future.

I have been living in Neukölln over 20 years. I never had any problems with the people from other nationalities. It has been always important to use the synergy in here to do something. We had several events which show us the potential to make things better. For example, in the "der Neuköllner Kulturmarkt" event we cooked together with Greek, Indian, Turkish, African and Arabic inhabitants of our neighbourhood.

AKI
http://www.aki-berlin.de/

Mr. Y

Neukölln has been facing with a rapid property exchange since 5 years. The investors who bought the houses have been using various ways to distract the tenants such as sending them letters, visiting the flats suddenly, and missing some regulations to be done.

It has been really difficult to open up a business in Neukölln for an arabic in the recent years, the owners of the shops are mostly in favour of renting the places to young people to open up bars. For them it is easy to get a mixing permit for less paper work, less money and easy bureaucracy.

Assume in that way, they will get rid of the old tenants and will rent the flats for more money to the new tenants. I have been witnessing recently that so many Arab families had to move out of Neukölln. Because they were not up with administrators and sudden visits of the new flat owners.

MaDonna
http://www.madonna-beer.de/

Mrs. X

I still need to wait for my boss to talk with you, or better if you talk with her.

Mrs. H

We are really busy now to arrange the list of May events, I am not able to talk to you.

kulturnetzwerk neukölln e.v.
http://www.kultur-netzwerk.de/

Mr. Steffens

Our members consist of initiative groups of artist and activists and we're all trying to build the cultural policy of Neukölln. First attempt was from the Kulturamt Neukölln to build an institution to strengthen the role in here. At the same time Neukölln had really bad image 10-15 years ago. So it was like a posture to say "We are here".

the questions should be asked: not on integration only but also how to develop programs to involve the migrant based citizens or more important to develop models for them to built their own networks.

48 hours Neukölln creates a synergy on public about a better image Neukölln has besides the bad image had been created. After a decade, it was even difficult for us to differentiate if the festival brought more people or created an international interest in Neukölln or just the opposite.

neukoelln touren
http://www.route44-neukoelln.de/

zweite heimat neukoelln
http://www.zweite-heimat-neukoelln.de/

neukölln-import

intransitos

route 44
http://www.route44-neukoelln.de/

Mrs. Z

I was spending my whole day sitting, cooking, and doing the house cleaning before I join this group. I did not meet with anyone local except the Turkish relatives, neighbours and so on.

This was depressing me a bit, not speaking the language, surrounded by walls the whole day. Now I had more part of here. Helping people and giving them tours about my neighbourhood, meeting with new people from different backgrounds made me more local and self-confident.

Mrs. Kolland

I compare the network with an olive tree here in Neukölln. It takes decades to grow, but it is strong enough to fight against the number storms. In Neukölln, artists and the initiatives definitely have less commercial interest in comparison to the other districts like Mitte, Kreuzberg. They try to work with locals and develop a new way of working.

The cultural diversity is not a matter of integration but a matter of different education levels between the social groups who are living in Neukölln. So it is really important to work on audience development and create different methods to work with different groups in productive way.

The interest of the investors are increasing rapidly to Neukölln day by day. The first reason for the artist and students and young scientist to settle in Neukölln was the rents were more affordable than anywhere else. But later artists and the migrant based people can afford it. I am afraid the social structure will change to soon. The government should find a way to keep the rent level.

Bürgerstiftung Neukölln
http://www.bst-neukoelln.de/

IKNur Gumus

türkische Unternehmer Handwerker e.v.
http://www.tuh-berlin.de/

Mr. Huseyin Yilmaz

we do have so many registered Turkish craftsmen living and working in Neukölln as well as the whole Berlin as a member. Carpenter, auto-repairers, tailors... I can say they constitute a really important part of the local economy in here.

Their economic situation is also strong. I know 1500-2000 large houses owned by them in the south of Neukölln.

Türkische-Minderheit
http://www.tuerkische-minderheit.de/

private institute and not willing to share information...

Türkischer Bildungsverein
http://www.tbv1.de/

moved out of Neukölln and does not exist as an association anymore.

Türkisch-Deutsches Zentrum e.v.
http://www.tdz-berlin.de/

Mrs. Derya Caglar

We are open to everyone who needs help but mainly focusing on the integration of the Turkish as we are called Turkish-German centre. The main problem with the integration is education would say.

there is not a common voice between the Turkish institutions here in Berlin. We are of course in collaboration but it is always difficult to find a common way to communicate.

I grew up in Kreuzberg and I witnessed the rapid change in the socio-economic structure in here during my teenager years so called gentrification. Recently Neukölln is in this phase. But I don't think this is so bad. For integration it is really hard to have a hetero-ethnic structure rather than living in closed communities. But that doesn't mean people needs to move from where they used to live.

I am really hopeful with the future because for example this year we are part of "48 Neuköllner Maientage" in collaboration with the other institutions like DTZ, TDU, DAKS for the first time. I think this is the first step to take than nice things will follow in terms of integration.

Deutsch-Arabisches unabhängige Gemeinde e.v.
http://www.dagm-berlin.de/

Mrs. Keka

we were part of the program for the first time this year. But I believe we need so much time and effort for it to become the festival we want. I can't say it worked the way we wanted this year.

the obstacles are overwhelming in here in terms of integration. The Arabic society is so closed to communicate with any other communities and the family could be deterrent for the children in terms of education and socialising.

I really think the government needs to be more objective in terms of giving all the citizens in the city the same opportunities or quality of life. For example we all know in Neukölln education conditions are problematic but we never have seen a possible attempt from the government for solving them.

Netzwerk Neukölln
http://www.stamm-burk129.org/

Mr. Michalczyk

The reason we located in Neukölln was related with the big number of unemployed inhabitants at first. It is a really important potential for us. Also the house prices are tied up with the vandalism, so we cut found our perfect spot.

In my point of view the reason that Neukölln has so many casinos, lottery clubs and casinos shops because it is on the ground related with a different way of putting money into business kind of money (household).

There are so many empty shops in Neukölln, we are consulting people to open up their businesses in here because the rents are cheaper and the variety is really wide. But the challenge for the people is integration I would say.

Especially if they are from different cultural background. They have the fear of shaking hands with their neighbour shop. They would rather communicate inside their own community.

network Neukölln.

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empirical research diagram on cultural and migrant networks in Berlin Neukölln