

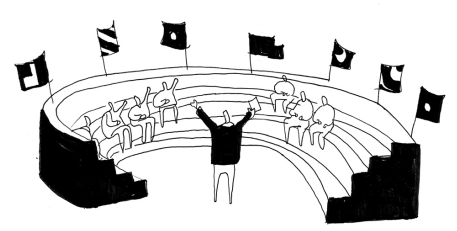
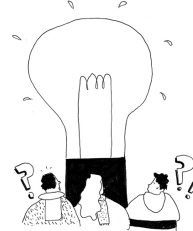
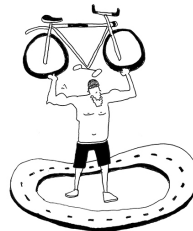
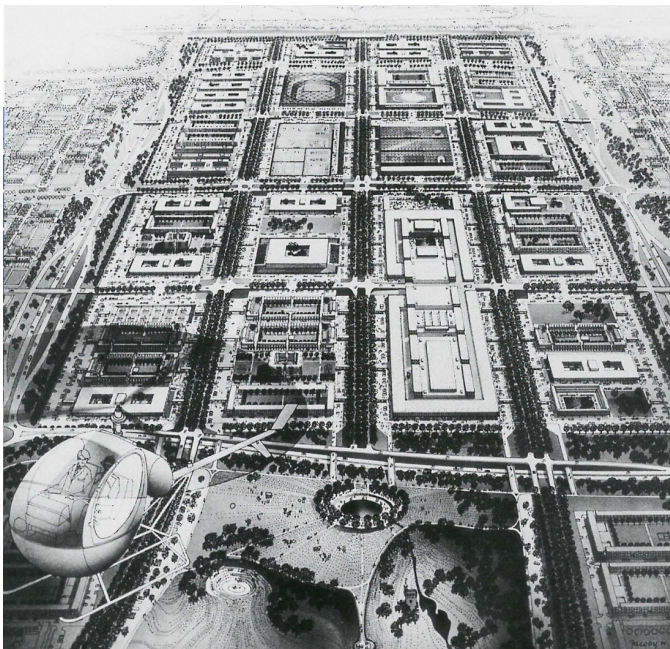
The Built, the Unbuilt, & the Unbuildable

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typ festival of creative urban living
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zeit 2019

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Milton Keynes is one of UK's most prominent examples of the "New Towns Movement" of the 60's. It is the largest of the UK New Towns and arguably the most successful. In contrast to many other New Towns, MK has inherited many aspects from the "Garden City" movement; it is very green, combining extensive tree-lined boulevards and vistas with modernist architecture, urban spaces and a radically segregated traffic system. MK also has a unique composite identity, through the integration of existing towns and villages into the overall New Town design.

Building in MK started in 1968 and continues into the present day. MK is one of the UK's fastest growing cities (population is expected to exceed 300,000 by 2027) and is, as predicted, still affordable, within easy reach of London, Oxford, Cambridge and Birmingham. It has a strong business sector and economy, with many large-scale international companies relocating their UK headquarters here.

People like to live in MK. It is quiet, green, accessible with great transport links and has a developing cultural scene. As an ever evolving city with a keen eye on the future, Milton Keynes Council and Cranfield University have

launched an international architectural design competition for MK:U – a new model university to be built in the centre of the city. Scheduled to open in 2023 with 15,000 students, MK:U will focus on vocational and STEM subjects relating to digital, cyber, autonomy, robotics and artificial intelligence. The first edition of the Festival is titled 'the built, the unbuilt and the unbuildable'.

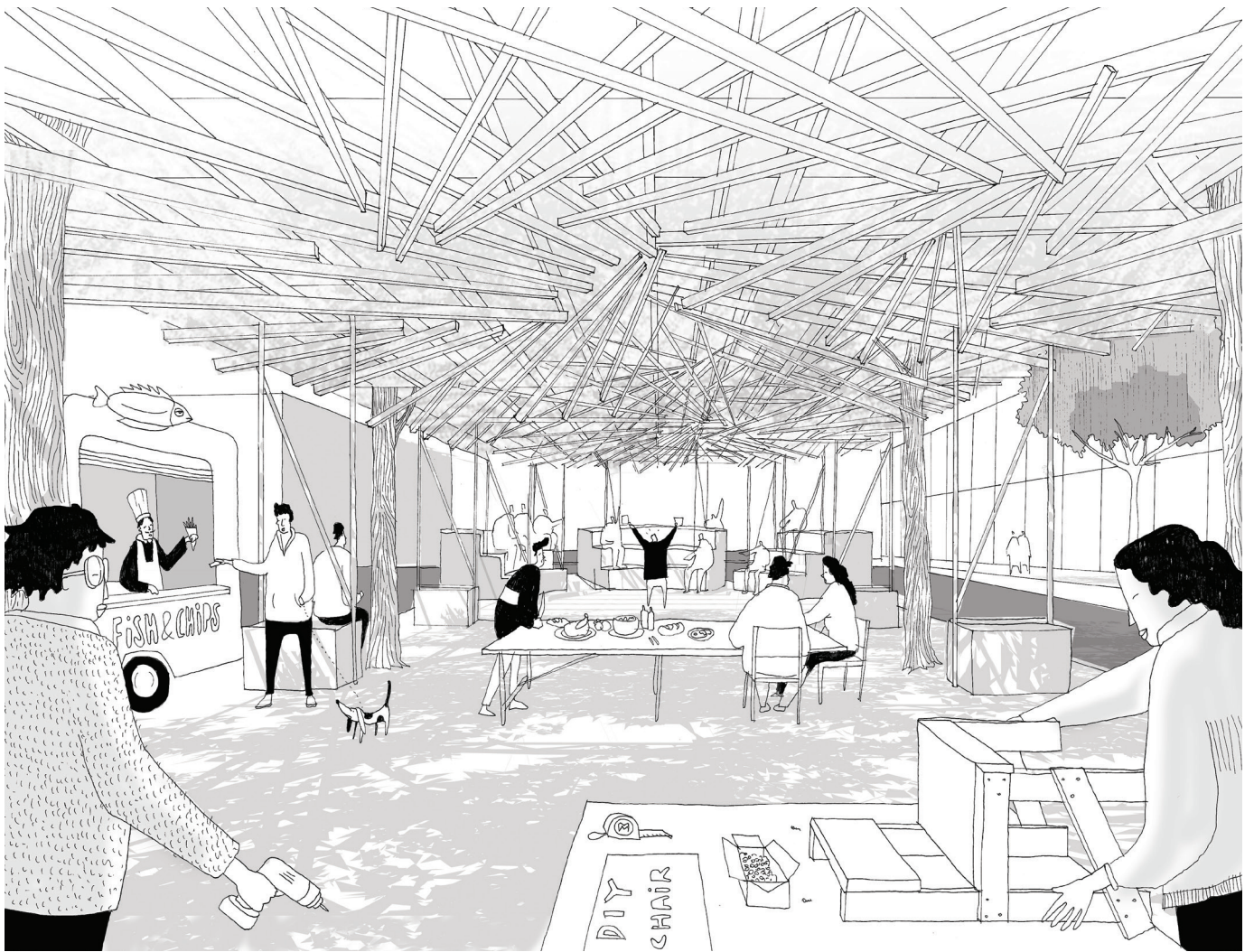
Through a free, public programme of new commissions, exhibitions, conferences and associated programmes, the Festival will ask and explore the question 'how do we live well in cities – now and in the future?' Within this macro exploration, the Festival will attempt to address the micro – with a critical revision of MK's urban planning ideals, opening up debate and discussion concerning the founding design principles of the city, and their relevance or irrelevance to the 21st Century.

Through a multidisciplinary Festival programme, raumlaborberlin will work in collaboration with MK associations, organisations, community groups, cultural institutions and the active civil society in order to explore MK's current urban reality and the city's future prospects. A Festival of Creative Urban Liv-

ing will include many art forms – with contributions from a range of cultural organisations, projects, artists, creatives, architects, designers, planners and urban theorists.

Housed in a series of temporary structures, located on Midsummer Boulevard East – the central spine of MK's infamous grid road system, these new 'spaces' will provide a hub and a visual focal point for the Festival.

Due to this location and the planned regeneration of Midsummer Boulevard East, the Festival will also provide an opportunity to engage Milton Keynes' citizens and the wider audiences in creating prospective plans for the future of the city-centre and re-designing of the public realm.



1 // The Meeting Place

The Meeting Place offers everyone a place to sit, enjoy a refreshment and take part in a FREE programme of music, films, performances, talks, workshops, demonstrations, classes and discussions – exploring the Festival's theme of 'Built, Unbuilt and Unbuildable' and celebrating MK's unique creative spirit. With a varied and energetic programme, The Meeting Place aims to celebrate and sow the seed for future creative urban living.







2 // Beds united

The Beds United project has been developed over many months recruiting Citizen Hosts from all over Milton Keynes. Each host is offering a stay in their homes for free as part of the festival, taking their guest on a journey in their part of the city or sharing food and time together. We are truly overwhelmed by the generosity and welcoming spirit which all our hosts share – thank you!

Thank you also to our Guests who come from Milton Keynes, across the UK and Europe and have taken the adventurous decision to really be part of the festival and find out what it is like to be resident in our utopian city. We hope that you enjoy your stay.

The Beds United photographer will be working to capture a glimpse of the people taking part in the project and will meet you at your house at a pre-arranged time when the guest is visiting. The photos taken will then be uploaded during the festival on the website and on social media, gradually forming a snapshot of the lived city in 2019.

As part of the Beds United project we have commissioned a photographer

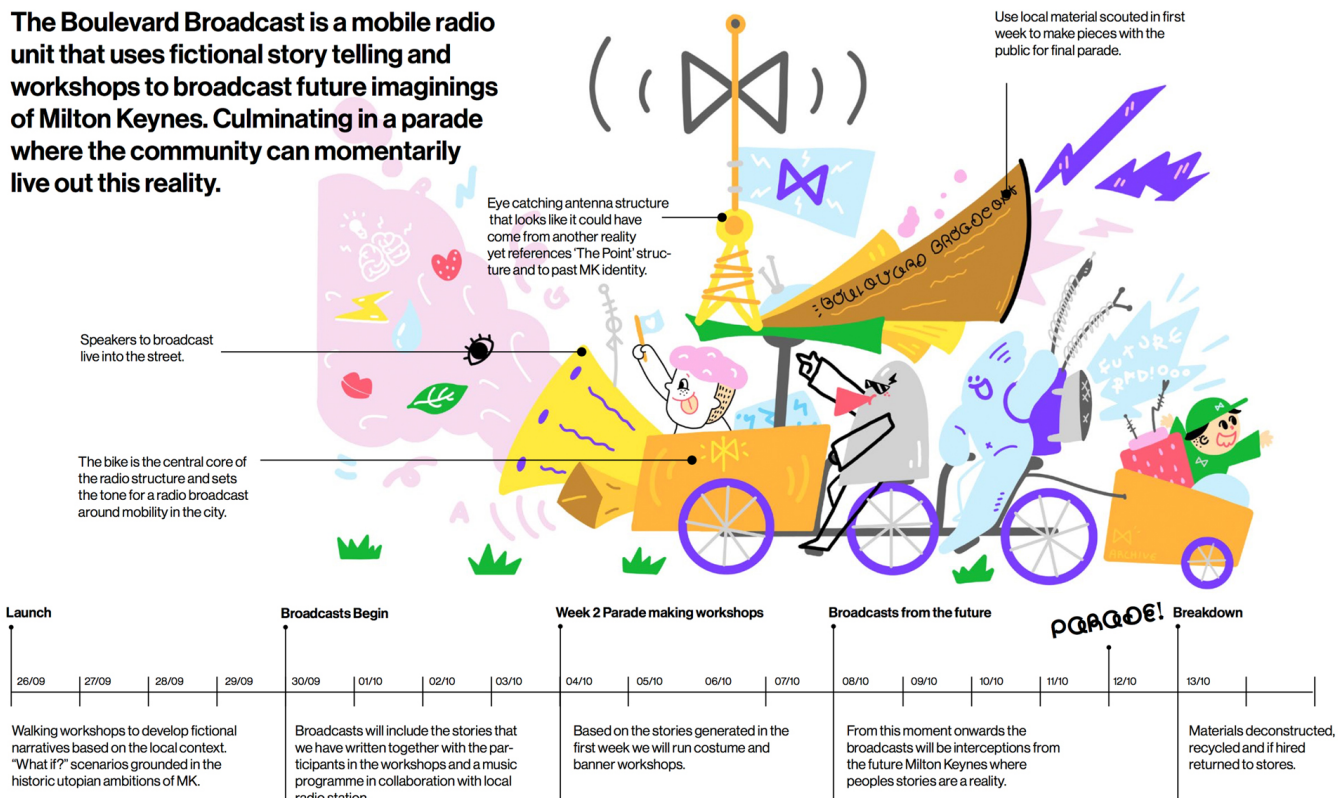
to document our Hosts and Guests as they meet each other.

"I started photographing people and places in my teens and professionally from 2010. I love living and working in Milton Keynes, so am over the moon to have been chosen to be the photographer for Beds United. I'm really looking forward to being able to watch the project evolve and be there to capture the spirit and essence of the hosts, their guests and their surroundings"





The Boulevard Broadcast is a mobile radio unit that uses fictional story telling and workshops to broadcast future imaginings of Milton Keynes. Culminating in a parade where the community can momentarily live out this reality.



3 // Boulevard broadcast

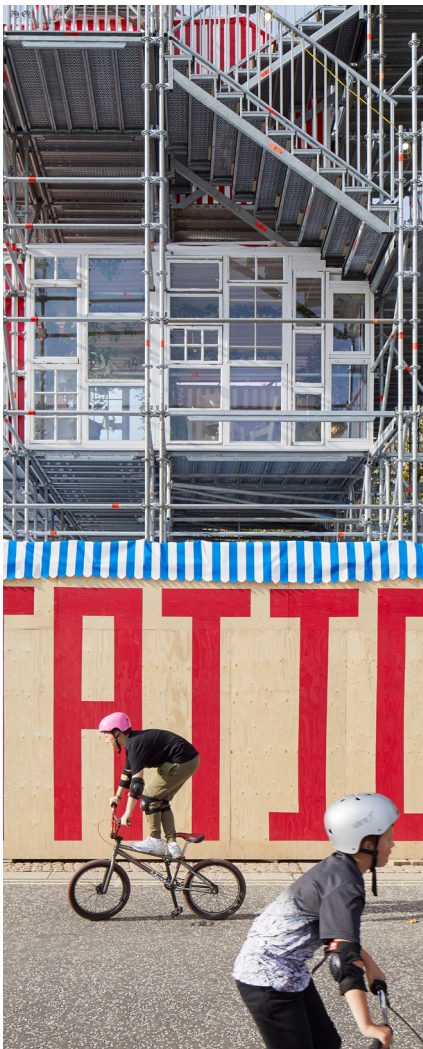
Where do we go from here? by No Purpose collective (NL/IT/GB/South Korea) Jack Bardrell, Heejung Kim and Daniele Valentino

The Boulevard Broadcast is a mobile radio station that has the unique ability to pick up signals from the future and broadcast to the present. As it cycles up and down the boulevard, the antenna structure swaying in the air, the radio will host workshops with different communities to create actional narratives about future living in Milton Keynes. These stories will be broadcast in a daily radio show. At the end of the festival we propose a parade, a moment in which these actions can be lived out in reality.

<http://www.boulevardbroadcast.live>



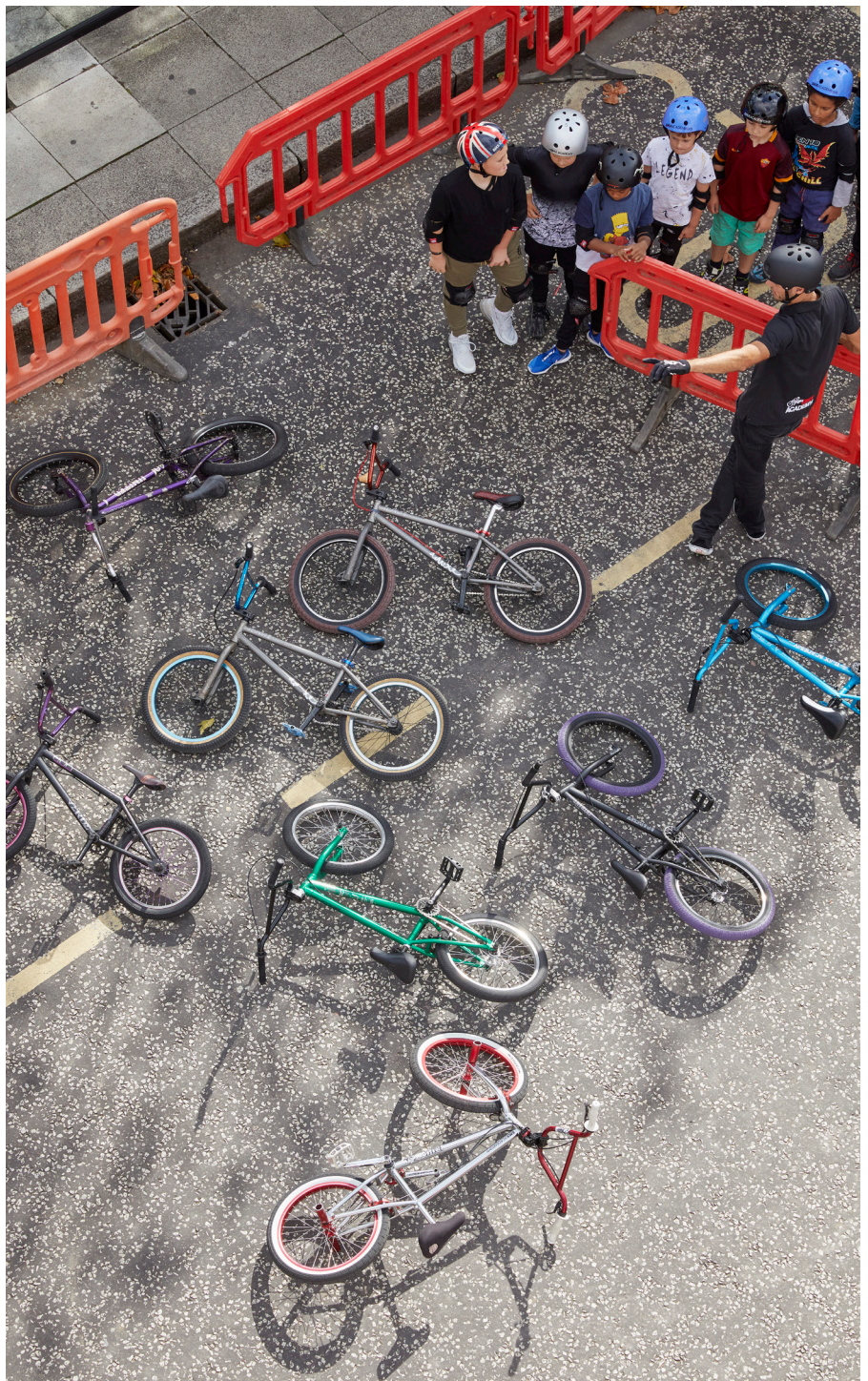




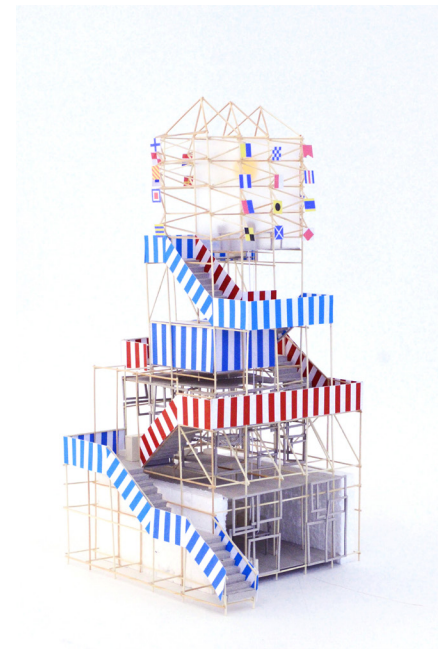
4 / BIKE SCHOOL

by raumlaborberlin, Gonzague Lacombe & Emily Cheshire, with Rutland cycling, Electric Pedals, Pimp my ride, Bmx academy, Mk guided cycle tour

MK is the perfect bike city – with the Redway network allowing you to pretty much go anywhere in MK by bike or foot without ever having to see, hear or smell a car. While loved and used by some, the Redways have a lot of potential for greater use by many. Bike School is a celebration of all things bike. With a specially designed bike ramp, dedicated bike repair and maintenance team and an energetic, cycle themed programme.



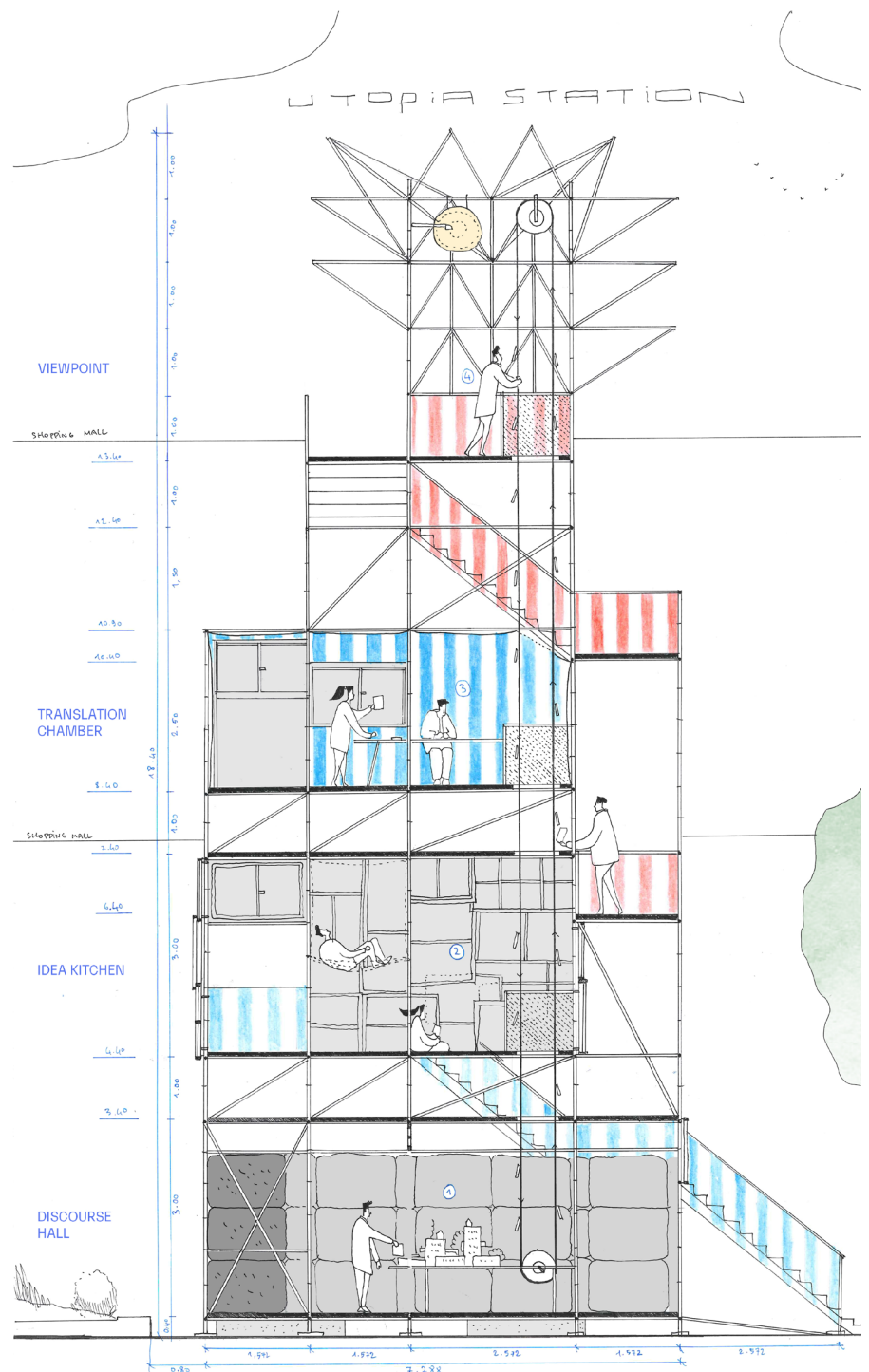


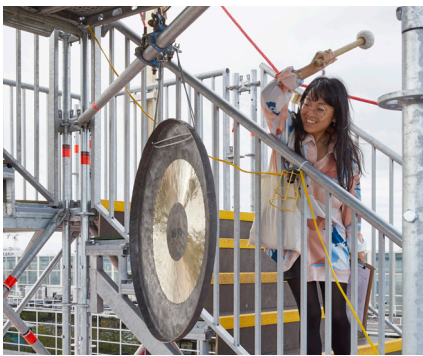


5 / UTOPIA STATION

by raumlaborberlin (Ashmi Mridul,
Sarah Bovelett, James Bromley, Nick
Green, Lukas Hamilcaro) & téléinternet
café (Andreas Kraut, Urs Kumberger,
Tino Imsirovic)

The Festival will be housed in a series of temporary structures, located on Midsummer Boulevard East – the central spine of MK's infamous grid road system. These new 'spaces' will provide a hub and a visual focal point for the Festival. The location and a planned regeneration of Midsummer Boulevard East will also provide an opportunity to engage Milton Keynes' citizens and wider audiences in creating prospective plans for the future of the city-centre and re-designing the public realm. raumlaborberlin is working on a multidisciplinary event and will be working with local associations, organisations and community groups to explore MK's current urban reality and the city's future prospects. This will include Beds United, a localised airbnb connecting locals and visitors with the vast suburbs of MK, a Utopia Station and a Bike School.









5 / GOOD MORNING MILTON KEYNES, OH...IT'S AFTERNOON!

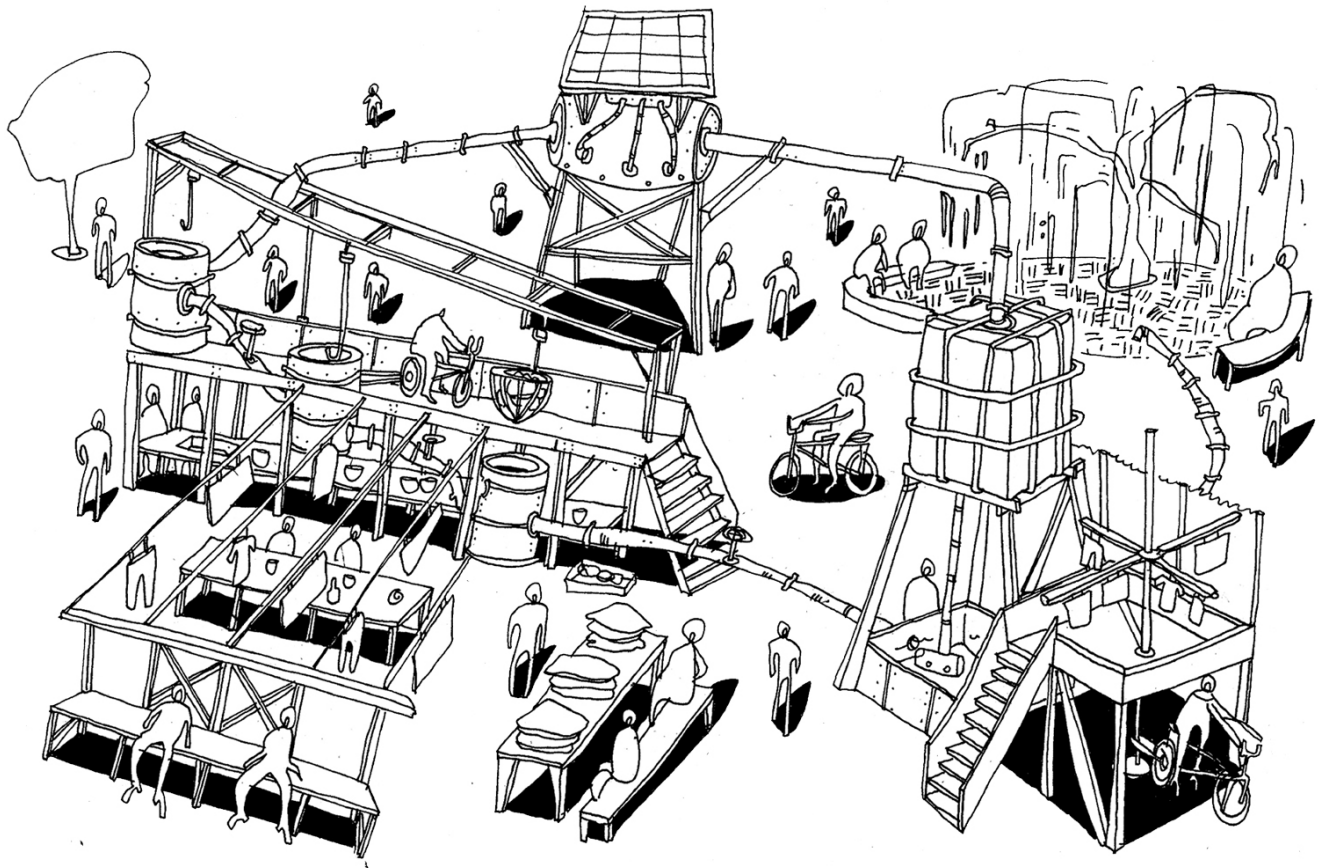
by Spreafico Eckley and Matteo Fargion & Mk brass band

A new composition for Milton Keynes will be played out in different locations within the Festival campus and along Midsummer Boulevard, in a unique collaboration between composers Spreafico Eckley and Matteo Fargion, and the brass bands of MK.

As the sun is setting, look out for the rousing spectacle of a marching brass band playing out to those who happen upon this unusual and remarkable performance.

A changing, single sung sentence marks the end of the composition, which combines to create a poem for the city – a call to action to celebrate all that is good and positive about the future. and a Bike School.





7 / UTOPIAN LAUNDROMAT

by La Bonneterie (BE) Pascal Lazarus, Amandine Lamour, Benjamin Blacken, Auguste Paillard, Florine Cruel, Alex Lambert, Mirant Jane Wall

An installation in human scale which proposes a different way to wash, dry, and recycle water. The masterpiece is a mechanism of 3 connected watersheds. The water runs from the clean to the dirty, from the top to the bottom. The laundry moves in the opposite direction, from bottom to top, immersed in the different watersheds. Next the water is filtered and stored in an adjacent tank. Then, the mechanism starts again: the stored water passes through a solar boiler and then back into the watersheds. The left-over and grey water runs into a natural pool with a weeping willow.

In the middle of this revolutionary mechanical system is a pub, a common space, a soft detergent workshop, a filters research space, an open-mic scene, a workshop on transforming the weeping willow ("Salix Babylonica" can be used as headache medicine). It is a place for us all to combine business with pleasure. It harmonizes the needs of nature with the needs of being human.



