House of Time

team

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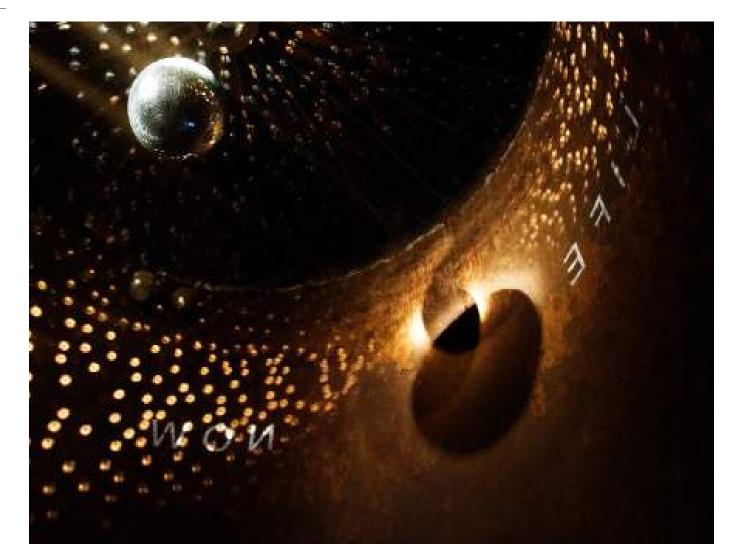
Jan Liesegang, Markus Bader mit Ariel Curtelin, Bruno Gonçalves,

Franziska Muehlbauer, Giorgia Floro, Ivan Iosca, Lukas Hamilcaro, Naoya Yoshikawa, Severyn Romanskyy

invited by Triennale Bruges in cooperation with Bolwerk, brugge voor jongeren **typ** temporäre Architektur **zusammenarbeit** Gruppe, Firma **zeit** 2017, 2018 **fotos** raumlaborberlin, Triennale bruges, Tom Leentjes

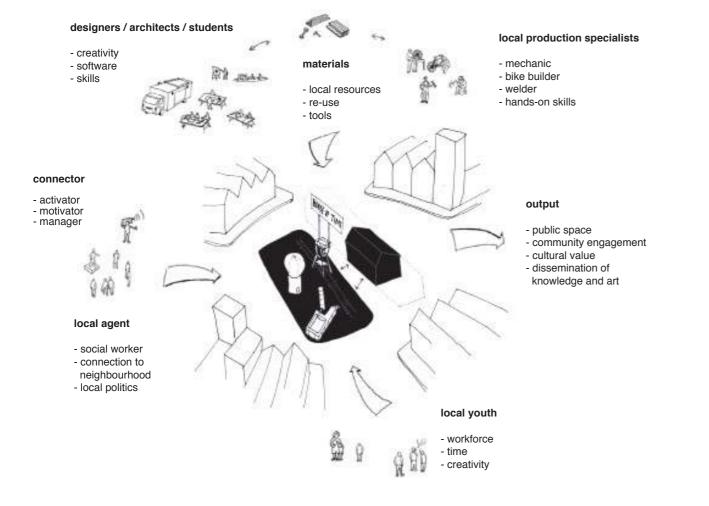
Am Flutgraben 3 12435 Berlin telefon +49 30 27580882 fax +49 30 2476319 internet www.raumlabor-berlin.de

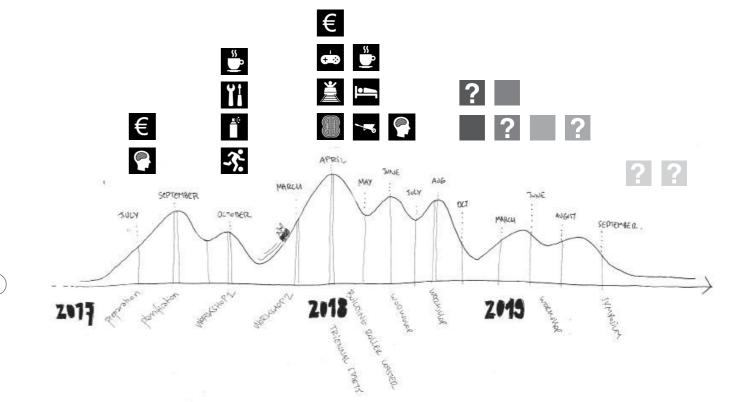
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Research // Microfactory

Organisation // Timeline





House of Time

The House of Time is situated in an unlikely pocket of space along the canals in Bruges; one of the few industrial sites in a historical port city. The House of Time reprograms and reactivates the factory area into a sphere of collective imagination, action and transformation. The house evolves slowly: it is a place developped in collaboration with local youngsters – through explorations, discussions, being together, testings and hanging out. During the Triennial, the place is open for all!

We concieved it as an open place, home to local youth, but welcoming every-one. This colaboration was strongly carried and supported by our social partners from Bruges, from Bolwerk, as well as wonderful support from members of the Triennale team, making this exeptoinal work possible. After a period of common exploration of how the house might operate, the place now unfolds it's own dynamics. The Art collective Kunstenal is acting as hosts over the weekends - spreading a warm atmosphere. We like this openness: the House of Time is one of possible community and togetherness. If you visit now, you see a snapshot in

a process, planned to last three years. It started long before the Triennale, it runs through the Triennale and it will operate after. It is exploring the question what and for whom and with whom this island of beauty, calmness and otherness can be – in the city of Bruges. Thus, the house is and is in a process.

Microfactory for the production of mobile units for immaterial values

This is our second working title for the House of Time. Bruges is a city that has gone through significant changes and fluctuations. From the richest city to the poorest, to the most touristic; from being decorated to being almost abandoned, to being the Belgian mecca for medieval charme, topped with chocolate and beer. With this background Bruges seems to be the perfect city to think about reinventing ourselves within a post-industrial society transitioning into a digital one. This moment of transformation creates many uncertainties, and we hope the House of Time will serve as a space for some reflectoins and re-positionings in navigating these large questions. In the House, we embrace permanent negotiations, flexibility as liberation, independence, freedom, self organisation, sharing, exchanging. The subjects are not as a fixed constructs, but fluid identities in permanent evolution. In this mindset we set out to build small. self-contained objects, as playful searches for these subjectivities translated into the oposite - the object. Those objects connstructed can be described as mobile units for immaterial values - places for the ongoing construction of the self. They are places for exchanging, debating, finding, losing. Places full of errors, mistakes. Places of life

A project by and for the Youth

In our meetings with local partners, we understand that there are many people and places in the city who take care of youngsters' needs, support them and offer space to meet and spend time away from home. We see the House of Time/Microfactory for the Production of Mobile Units for Immaterial Values as a new player in the youngsters' city map. As a place for the experimentation with their own ideas and a place to take over responsibility, we work together on equipping it with qualities that support the valuable work that is done throughout the city.

Triennial

During the triennial the House of Time becomes part of the parcour and an opportunity for interaction. As part of our deal with the youngsters in the making of the house, they will know that the house is seen as a work of art during the triennial and will be visited by the public from May to September 2018. We will negotiate with the youngsters involved how the opening and interaction with these visitors should happen. We would like to open this moment as a moment for a potential meeting. It could be interesting to mix two scales of time in the frame of the site. Our offer would be, that the site is to be shared between youngsters and visitors. Youngsters have the right of house in their house. It is up to their decision to grant access or to remain closed. To offer or to refuse. To become active or not. It is important for us that this potential of an interaction is met by both sides with the full freedom of choice to embrace it or let it go.

Structures of the now

The house will be accompanied by secondary structures, the structures of the now. the structures of the now marry a potential with a pragmatic request. How can we enter this uninviting factory ground with a wonderful house inside? How can we connect it to the existing network of spaces, hangouts, routes and routines?

our new friends in the house.

the year after

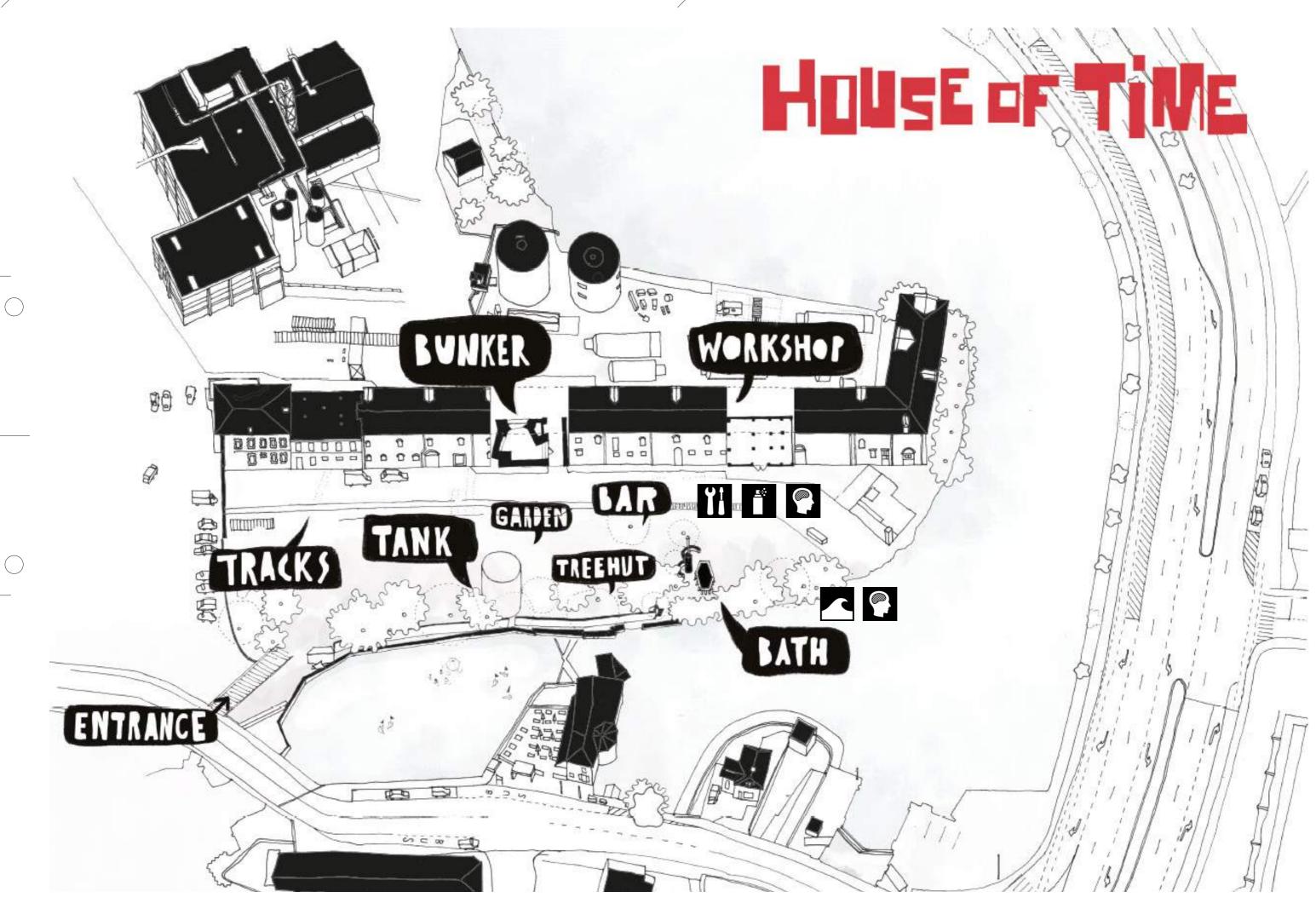
If 2017 is dominated by the setup, 2018 by the potential of interaction, 2019 will be the year extra that never happens in cultural production. It's a year in between. The art audiences gone, the parties are over, life continues. In this fundamental contradiction of timescales between the tourist's glimpse and

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We imagined possibilities for these structures that are included in the following pages. While formally and programmatically diverse, our hope is for the ideal structure to compress time into a moment. It links many elements of our urban discourse into a metaphoric object. Taking risks, letting go of control, willingness to discover the unknown. Also, an element of joy, power and physicality and wonder. We take all these desired qualities of life into our own hands by designing and building these structures, especially collectively, through collaboration and participation. The design process will be opened to

a local inhabitant's continuity, our work as artists involved in the social sphere is very important in 2019. We imagine to focus on establishing protocols, that stretch out beyond 2019. In this year we imagine to work on normality. How can the house be integrated in a new but different every day of Bruges.

Site // House of Time



Site // open day of triennnale brugge





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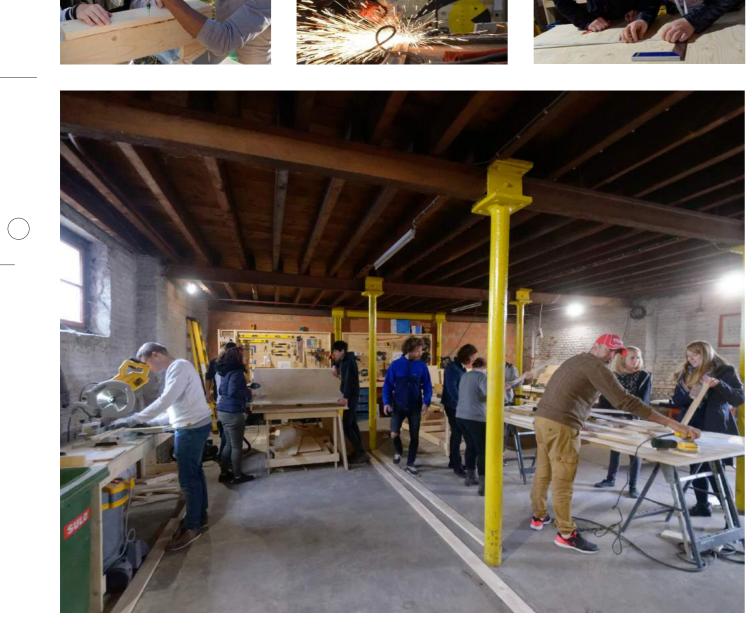


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Bunker // Cooking





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Hot Tub, Shower room



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Inspired by the Renaissance concept of the studiolo, we included a special room in the residency: a space for meeting, contemplation, concentration, and self-emancipation. Its form is derived from the unique space in which it sits, but the studiolo is distinguished from its historical context; it appears as a new layer, protruding from the old windows, inviting visitors to consider the future.

The TreeHouse – Studiolo is created by special wish of the youngsters on site. We developped it in a dialogue exchange of drawings, model making and conversations. Now it's there as a place to retreat and find calm moments together.



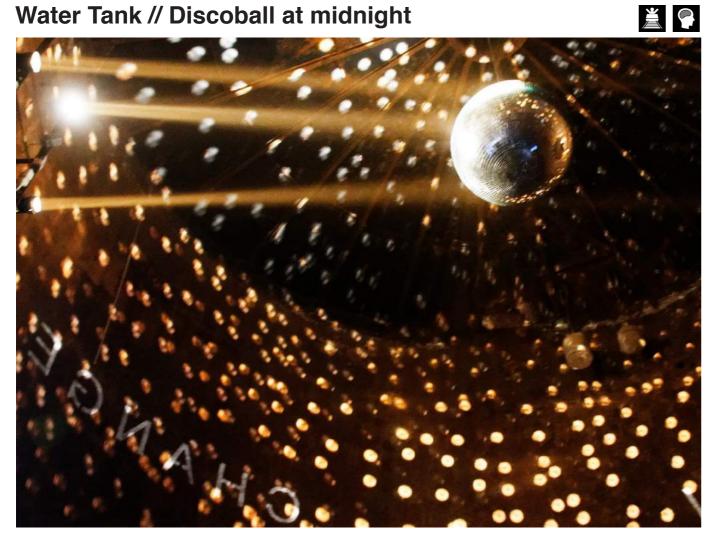


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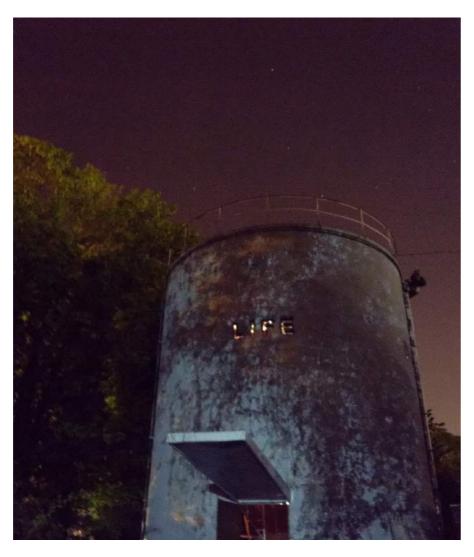
Water Tank // Discoball at midnight

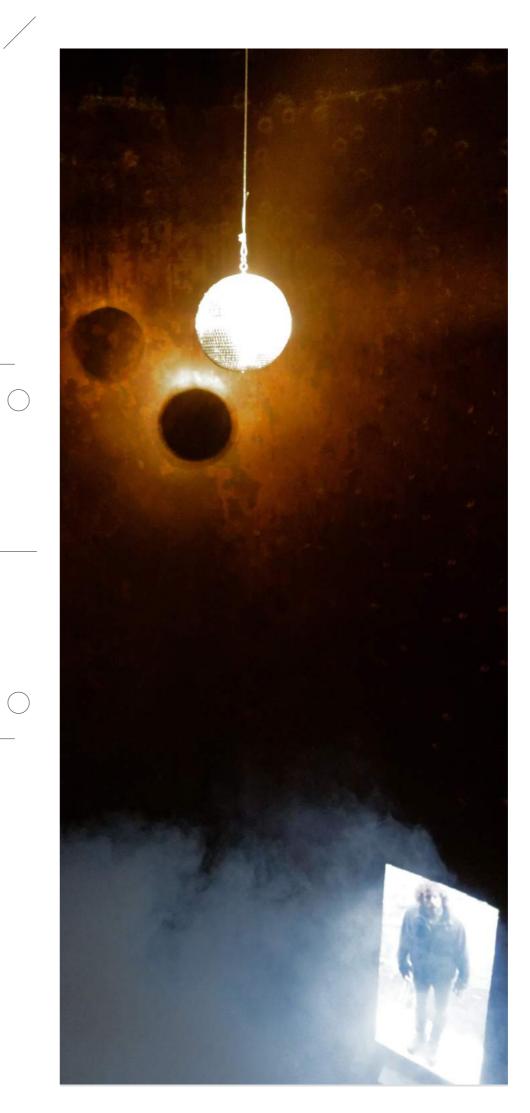


The Water Tank - An experimention space

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Inside the tank, you find a unique atmosphere of removedness. the words "change your life now" speak to you in strong lihght, projected to the curved walls of the tower, you are in. A round bench along the side invites you to sit down ad spend a moment or more.







Water Tank //installing,cutting,building

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Water Tank // daytime





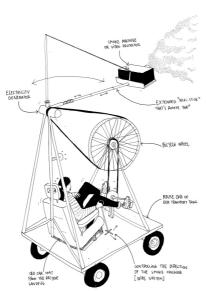










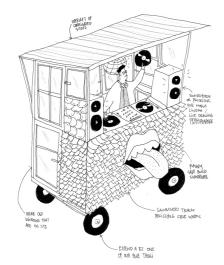


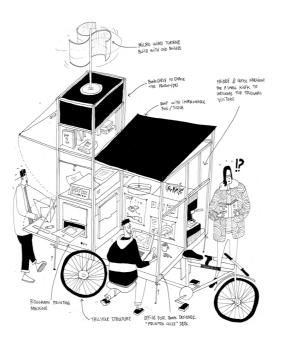


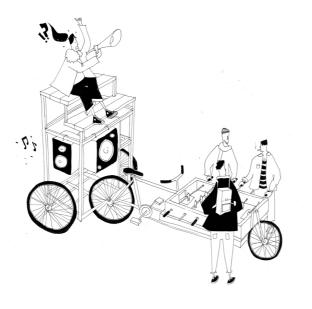
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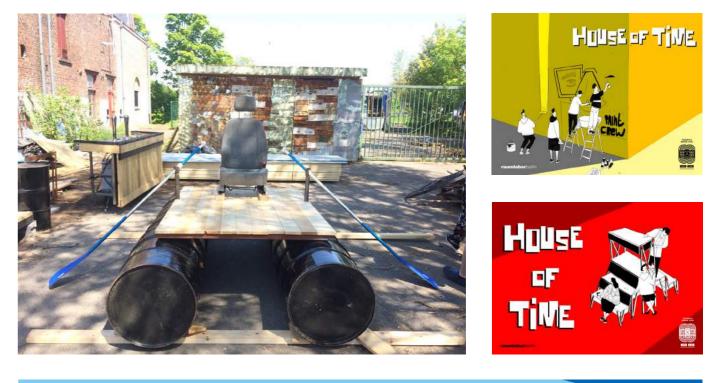
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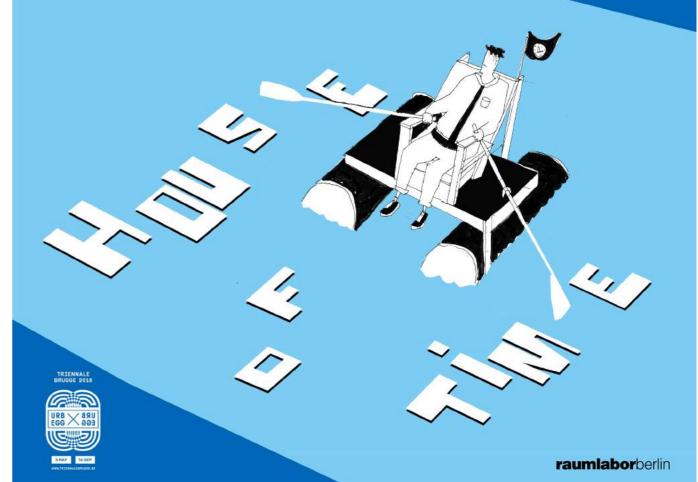
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Work in process – mobile Units

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In following workshops and summeschools, we are preparing to build more. Next could be mobile units - following the idea of the production of immaterial values.

