

temple of no shopping

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commissioned by Neues Museum
Nürnberg. In Rahmen der Ausstellung:
WEtransForm Kunst und Design zu
den Grenzen des Wachstums 2016

fotos Neues Museum Nürnberg
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“Temple of no Shopping” is an installation from raumlabor berlin at the Klarissenplatz. The work was commissioned by Neues Museum Nürnberg in the context of the exhibition WetransFORM – Art and Design on the Limits to Growth- from 18th of March to 19th of June 2016, which is dedicated to the scarcity and waste of resources.

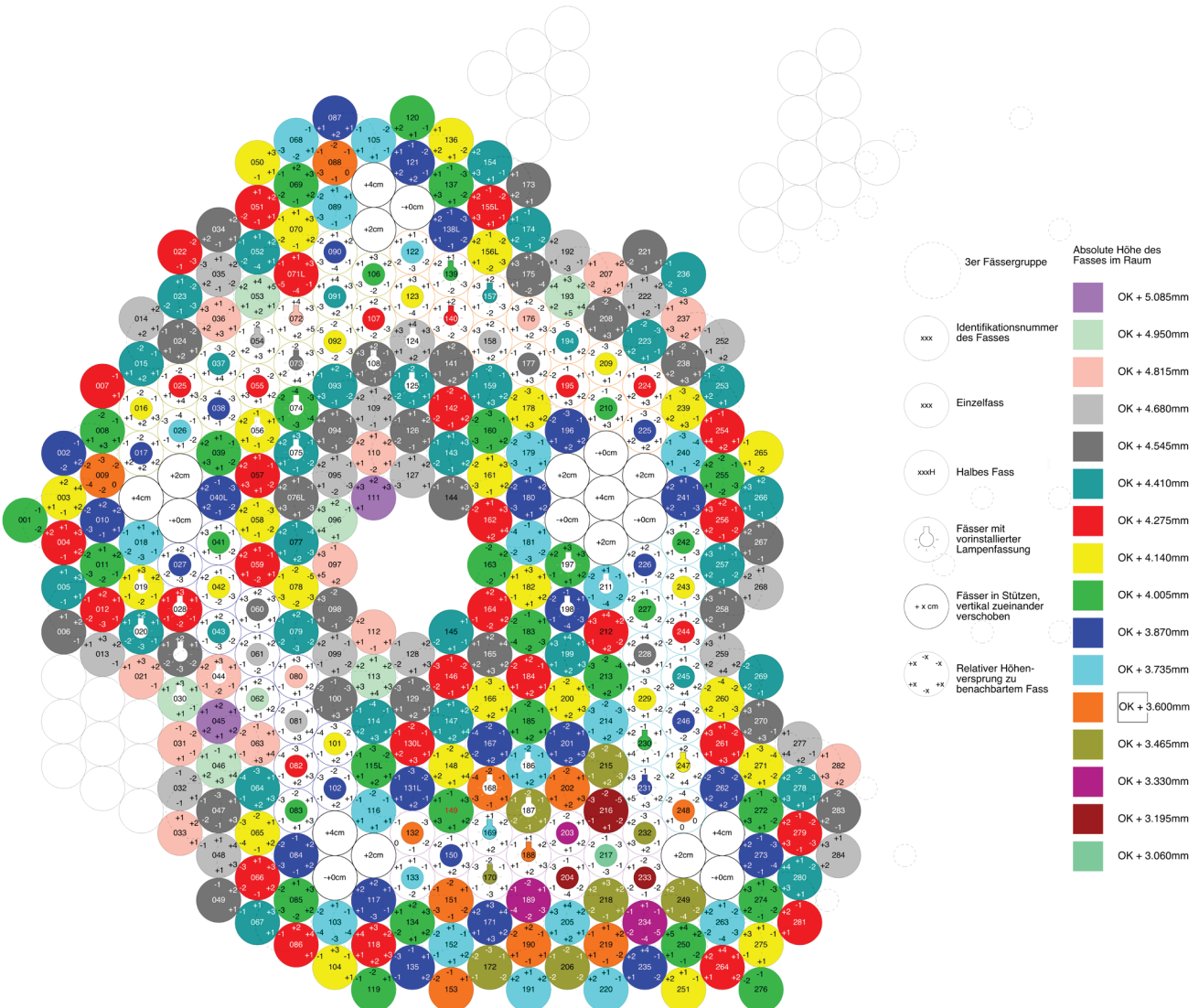
The temple will be a central space of the festival WetransFORM which takes place from the 1st to the 5th of June and offers a varied program of lectures, panels, workshops, readings and other actions. Constructed from clamp ring barrels, the work reflects the circulation of commodities typical for our market economy. We daily condone this moving of raw materials and comestible goods across long transport routes between the continents of our globalized world.

The clamp ring barrel is a symbol of the logistic apparatus located between the production and consumption of food, the principles of which it increasingly affects – at both ends of the chain.



The Temple of No Shopping visualizes the impression of these masses, it freezes the scale of the movement of goods in one place for a few months. An ordinary, found object becomes a building brick for the construction of a temporary structure, which creates a place to linger, talk and come together.





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