



International Summer School and Festival for Future Modes of Living Together

24./25.7.2014

SYMPOSIUM: THE CITY AS A SPHERE OF ACTION

Symposium Speakers (in speaking order)

Nicolaus Heiss (Darmstadt)
<http://www.nikolausheiss.de>

Nicolaus Heiss acts as a coordinator of Mathildenhöhe since 2008. He studied architecture at the Technical University of Darmstadt. Between 1971-81 he was working in architectural practices and as a freelance architect, his work including design and execution of several residences in Munich, Darmstadt and the surrounding area, rehabilitation of historic buildings, development plans, land use plans and preparatory studies for redevelopment areas and urban planning for the city of Darmstadt. During the years 1981-2010 he was the senior conservator of the city of Darmstadt.

Astrid Schmeing (Darmstadt)
<http://www.fba.h-da.de/fachbereich/professorinnen/schmeing-astrid/>

Astrid Schmeing is the architecture professor of history of urban development, urban planning and design in Hochschule Darmstadt since 2009. 1999-2005 she was the Research Associate at the Department of Urban Planning and Design at the University of Karlsruhe. Next to that she taught at the Architectural Association, and the University of Applied Sciences Münster. 2002-2005 and participated in the research group "Zwischenstadt elsewhere" of the "Ladenburg Collegium". At present she works on a research-project on future developments of 1950th settlements, funded by the Federal State of Hessen. Before her academic career, she was working with "UN Studio" in Amsterdam and "office on Lützowplatz" in Berlin after studies at Münster School of Architecture, The Ohio State University (Fulbright scholarship) and the Architectural Association.

Martin Kaltwasser (Berlin)
<http://www.koebberlingkaltwasser.de/>

Martin Kaltwasser studied art and architecture. He works in the areas of installation, object, design, performance, architecture, theory and urban studies. His solo artworks and those artworks which he produces in collaboration with the artist Folke Köbberling, are exhibited worldwide. He works usually site specific and combines research with a spatial, object-like, architectural implementation. Many of his projects are participatory, with the participation of volunteers concerned, «marginalized groups», children and adolescents. For these projects, he uses the «city as a resource», that means, reclaimed waste materials in urban areas.

Ana Méndez de Andés (Madrid)

<http://www.observatoriometropolitano.org/>

Ana Méndez de Andés is an architect and urban planner who has been working and teaching landscape and urban design in Amsterdam, London, Madrid and Shanghai. Her main field of interest is the question of urban commons and the reappropriation of public space. Since 2005 she is part of the Observatorio Metropolitano, a militant research group looking into urban transformations taking place in Madrid, brought on by the austerity, gentrification, speculation and displacement processes. Ana collaborates with the publishing house Traficantes de Sueños and the Fundación de los Comunes network, and has also been involved in different projects regarding collaborative mapping, urban commons and the conditions of production of public space such as Car-tac, areaciaga, and urbanaccion.

Mauricio Corbalan (Buenos Aires)

www.m7red.com

Based in Buenos Aires, m7red is an urban resources network with archives, laboratories and consulting offices. M7red was founded by Mauricio Corbalan and Pio Torroja in 2005. Since then, they have been working with a wide range of experts and non-experts, analysing, discussing, researching and making proposals on the most pressing political and urban topics. We are working on the boundaries between an NGO, a research group, urban consulting and a strategic forum.

Bernd Kniess (Hamburg)

www.udn.hcu-hamburg.de

Bernd Kniess, is architect Professor of Urban Design HafenCity University Hamburg and the Dean of the Master Programme Urban Design. He is interested in a 'diagrammatic' of the contemporary city from an interdisciplinary perspective and concerned with the description of a relational understanding of planning and its conversion into a critical practice as method. With Michael Koch and Christopher Dell he initiated the teaching and research project 'University of the Neighbourhoods' (UdN) in 2008. He is a member of the research initiative "Low-Budget-Urbanity" and since 2009 of the North Rhine Westphalian Academy of the Arts and Sciences.

Raoul Bunschoten (Berlin)

<http://www.chora.org>

Raoul Bunschoten is Professor of Sustainable Urban Planning and Urban Design at the TU Berlin. He is founder and director of CHORA, an architectural design and urban planning group. He is a specialist in Smart City planning and is involved in a range of Smart City and low carbon developments in China, both with academic and central government partners, as well as with local authorities. He is a member of the Climate KIC Sustainability City Platform, an EU initiative, and is co-founder of an Urban Lab for Smart City research at the TU Berlin. Special research areas at the TU are the creation of the BrainBox, an interactive urban performance space for the study of complex dynamics in urbanism, especially Smart City development, and the Urban Gallery, an interactive planning support tool for Intelligent City Systems.

Urs Kumberger, Marius Gantert, Teleinternetcafé (Berlin)

<http://www.teleinternetcafe.de/>

Teleinternetcafé was founded in 2011 by Manfred Eccli, Marius Gantert, Andreas Krauth, Urs Kumberger and Verena Schmidt. It specializes in the field of architecture and urbanism. The investigation of situational qualities acts as the starting point of the search for new and open forms of city. Urs Kumberger (*1983, Straubing). Lives and works in Berlin besides working as a research assistant at the Leibniz University of Hanover. Marius Gantert (*1984, Heidelberg) lives and works in Stuttgart, Karlsruhe and sometimes Berlin. He is a research assistant and a tutor at Karlsruhe Institute of Technology, besides being member of Teleinternetcafe.

Teleinternetcafé's ongoing work includes the KREATIVQUARTIER MÜNCHEN, which is planned to become a mixed-use neighbourhood with 900 apartments, creative and cultural programs, university buildings and offices. The 20-acre area has been formerly used for military and industrial purposes. The current rare informal qualities and temporary uses of existing buildings are confronted with an enormous development pressure on inner-city locations. The challenge is to meet the huge demand for new apartments without losing the spe-

cific character of the site.

Markus Bader, raumlaborberlin (Berlin)

www.raumlabor.net

Markus Bader is co-founder of Raumlabor Berlin, focused on urban strategies and procedural urban development, as well as curatorial and spatial installation work on the intersections of art and the urban. He holds degrees in architecture from the Technical University of Berlin, the Berlin University of the Arts, and the Bartlett School of Architecture in London. Bader's key projects have included creating concepts for activating Tempelhof Airport in Berlin (2007-2009); co-authoring concepts for the international building exhibition Berlin 2020 "City Capital - Spacious City, Instant City" (2010-2011); and artistic direction of "The KNOT," an experiment on collaborative art in public urban spaces in Berlin, Warsaw, and Bucharest (2010). Previously, Markus has acted as a guest professor at Peter Behrens School of Architecture, Düsseldorf; guest professor at Academy of Applied Arts (VSUP) Prague; and assistant professor at Brandenburgische Technische Universität Cottbus.

Dennis Crompton, Archigram (London)

<http://archigram.westminster.ac.uk/>

Dennis Crompton, an architect, curator, inventor, book designer, and founder of the Archigram Archives, is conspicuously in charge of all the technical matters that form part of Archigram's output. He is an enthusiast of gadgets, machines, techniques, and systems who relishes every opportunity to make a bigger and better and more "bang-in-the-night" apparatus. Together with Ron Herron, Crompton was responsible for the assembly and design of the major exhibition, "Archigram: Experimental Architecture 1961-74," which opened in Vienna in 1994 and continues to travel the world. Crompton has lectured widely and taught architecture and urban design at leading international schools including the Architectural Association, The Bartlett (UCL), Cooper Union, and Washington University in St. Louis. The Royal Institute of British Architects awarded Archigram the Royal Gold Medal for architecture in 2002.

Collectif Etc., (Strassburg)

<http://www.collectifetc.com/>

collectif etc is a group of young architects and graphic designers that work on the issue of civil society's autonomy in the transformation of their living environment. They think that everyone is able to be active in the making of the city. However, building and occupying space is a political matter and deals with power that some groups in society don't have or don't know they have. Thus, physical space transformation is a tool collectif etc use and share to experiment and accompany self-managed urban situations.

Lukasz Lendzinski, Peter Weigand, Umschichten (Stuttgart)

<http://www.umschichten.de/>

"Things that are planned for eternity are subject to the stiffness of perfection and therefore slowdown urgent action. This produces sadness." Studio Umschichten use temporary architecture and let secret wishes become a state of emergency. Their buildings represent an outcry for need, idea or passion. They materialize a certain theory, a problem, a condition or a constellation of mankind, machine and material. In their construction method they apply principles, which reflect a respectful handling of the used materials. Within the «Precycling-Principle» a material is borrowed for building and after the deconstruction it is given back to the owner unharmed. Studio Umschichten work on the limits of fear, love and responsibility.

Marjetica Potrc (Ljubljana, Berlin)

<http://www.potrc.org/>

<http://designforthe livingworld.com/>

Marjetica Potrc is an artist and architect based in Ljubljana and Berlin. Her many community-based on-site projects include Dry Toilet (Caracas, 2003) and The Cook, the Farmer, His Wife and Their Neighbour (Stedelijk Goes West, Amsterdam, 2009). Since 2011, she has been a professor at the University of Fine Arts/HFBK in Hamburg. Students of her course Design for the Living World develop participatory design projects during long-term residencies such as the Soweto Project (Soweto, SA, 2014). She has also been a visiting professor at a number of other institutions, including the MIT (2005) and IUAV in Venice (2008, 2010). In Potrc's view, the sustainable solutions that are implemented and disseminated by communities serve to empower these communities and help create a democracy built from below.

Construct Lab (Paris, Berlin)
www.constructlab.net

ConstructLab is the description of a collaborative construction practice working on both ephemeral and permanent projects. Unlike the conventional architectural process in which the architect designs and the builder builds, in their projects conception and construction are brought together. The designer builds and continues to design on site. The construction site is no longer the place of uncertainty where the design contends with reality, but the context in which the project can be enriched by the unexpected opportunities that occur on site. ConstructLab binds the creative and the practical, thinking and making – and sets the project within a social, environmental and temporal context. So consequently, the ‘who is who’ of ConstructLab appears alternately.

«ConstructLab» for Osthang Project are:

Alexander Römer (Architect) <http://www.exyzt.org/> » www.constructlab.net

Johanna Dehio (Designer) » www.johannadehio.de

Gonzague Lacombe (Graphic Designer) » www.surfacetotale.fr

Manu Maccaigne (Designer) » www.depuis1920.fr

Patrick Hubmann (Designer) » www.patrickhubmann.com

Samuel Boche (Designer, Photographer, Filmmaker)

Susanne Hoffman, Baupiloten (Berlin)
www.baupiloten.com

The Baupiloten BDA advocates our common understanding of spatial atmospheres as the premise for alternative participatory design strategies with an emphasis on inventive design that is driven by both a social and ecological agenda. The Baupiloten is continually investigating how to imaginatively engage and participate with the future users of buildings to enable individuals, communities, designers and specialists to respond to major challenges. User’s diverse requisites and desires are explored through tailored workshops which draw on our mutual knowledge of atmospheric spatial effects as an alternative means of communication. Circumventing more established modes of representation, the atmospheric dialogue enables users to express complex, often unconscious, ideas that are difficult to articulate. Specialising in educational and housing buildings, the Baupiloten have realised a number of projects including the Kindergarten Lichtenbergweg in Leipzig and student housing ecopop in Berlin.

Yoshiharu Tsukamoto, Atelier Bow-Wow (Tokyo)
<http://www.bow-wow.jp/>

Atelier Bow-Wow is a Tokyo-based architecture firm, founded in 1992 by Yoshiharu Tsukamoto and Momoyo Kajima. The firm is well known for its domestic and cultural architecture and its research exploring the urban conditions of micro, ad hoc architecture. Micro Public Spaces are devices proposed by Atelier Bow-Wow which create social platforms.

Barbara Holub and Paul Rajakovics, Transparadiso (Wien)
<http://www.transparadiso.com>

transparadiso (Barbara Holub/ artist and Paul Rajakovics/ architect and urbanist) was founded in 1999 as a transdisciplinary practice in between architecture, urban design and urbanist and artistic intervention. Their projects range from design objects to architecture and complex issues of urban development and society with a focus on “research through practice”. In various collaborations transparadiso develops new tools and strategies for “direct urbanism”. In 2007 transparadiso received the Otto-Wagner-Award for Urban Design and in 2012 it was awarded funding by departure for “direct urbanism”. Recent publication: Barbara Holub/ Paul Rajakovics “Direct Urbanism”, Verlag für moderne Kunst Nürnberg, 2013.

Orizzontale

Rom <http://www.orizzontale.org>

Orizzontale is an architecture collective based in Roma whose primary interest are reactivation processes involving urban scrap. Intercepting places, ideas and things rejected from metropolitan (re)productive cycle, Orizzontale activates collaborative «public acts» in the form of semi-permanent architecture or installations, in which material and immaterial wastes mutually restore each other's meaning. orizzontale is made up of Jacopo Ammendola, Juan Lopez Cano, Giuseppe Grant, Margherita Manfra, Nasrin Mohiti Asli, Roberto Pantaleoni and Stefano Ragazzo.

Erlend Blakstad Haffner (Oslo)

<http://www.fantasticnorway.no/>

Erlend was a co-founder and “chief eternal optimist” of Fantastic Norway from 2003 to 2013. He is an optimistic architect of cooperation. He is engaged with building design, development strategies, cooperative design, mobilization processes, teaching and television production. His main focus is currently the work with Utøya. Where he is project manager and responsible architect for the building of a new youth camp. The project on the island is developed in close collaboration with the labour youth organization and the victims of the massacre.

Moderation & Documentation

Christian Holl

www.frei04-publizistik.de

Christian Holl studied art in Stuttgart and Münster and architecture in Aachen, Florence and Stuttgart. He was editor of db deutsche Bauzeitung 1997–2004. In 2004 he founded frei04 publizistik together with Ursula Baus and Klaus Siegele. He has published several books, and works as a freelance editor and critic. He was assistant professor at the Institute of Urbanism at University of Stuttgart 2005–10 in teaching and research. He is curator at the Weissenhof gallery for architecture in Stuttgart. Since 2010 he has been managing director of the association of German Architects BDA in Hessen.

Thomas Rustemeyer

<http://www.trusturbanism.net/>

Thomas Rustemeyer is an architect working on urban narratives. In his narrations he negotiates questions of coexistence in the city and the possible future of cities and public space. He explores continuously the boundaries between architecture, urban planning and artistic exploration of the city. Some of his stories are documentaries whereas others design new narratives for specific places that test alternative ideas for development. Rustemeyer works through drawings and installations. His work has been shown at the Deutsches Architektur Zentrum (DAZ) in the exhibition “Spacetime Dignity Rights” as well as part of the exhibition “Chinetik” at the Tinguely Museum in Basel.