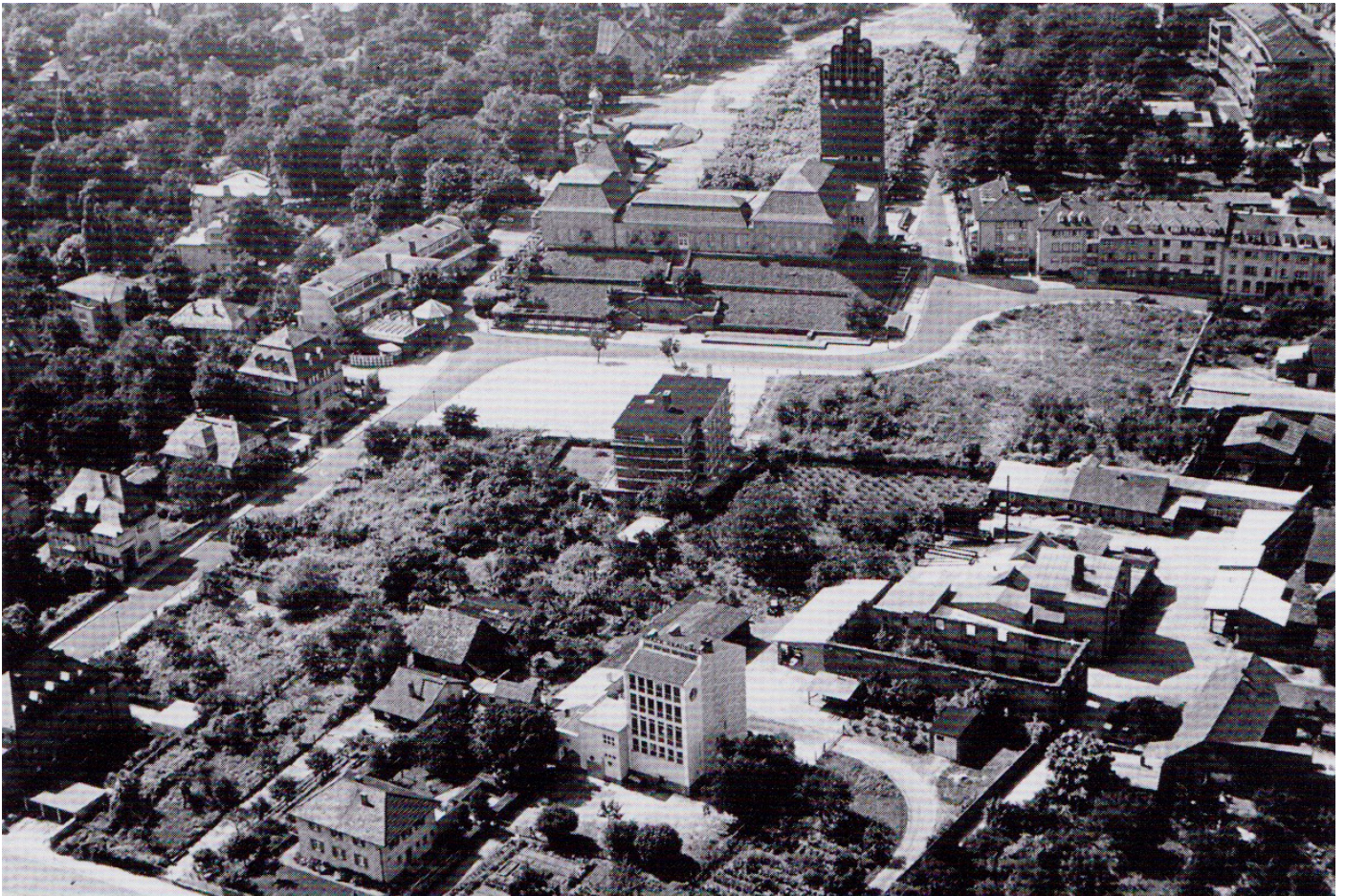


# The “Osthang”



aerial image of the eastern side of the Mathildenhöhe  
around the 1950ies

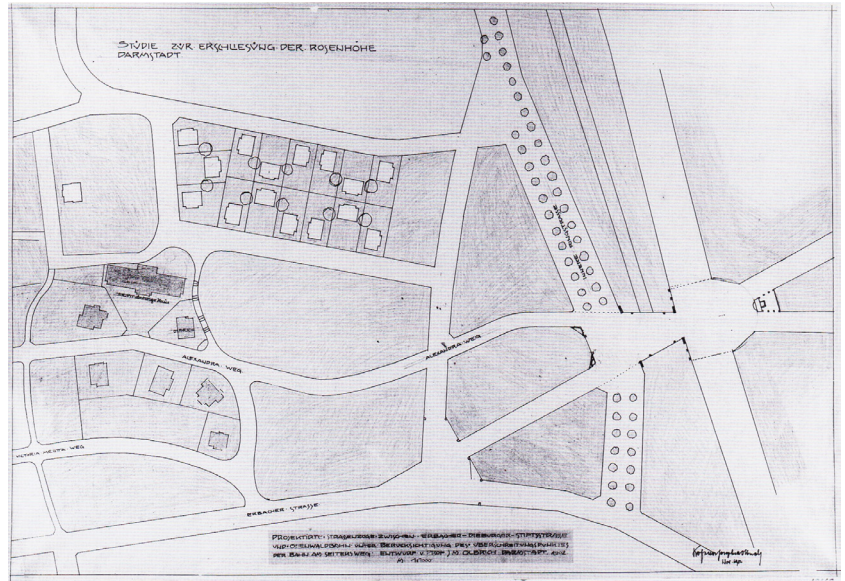


# plans, projects and perspectives

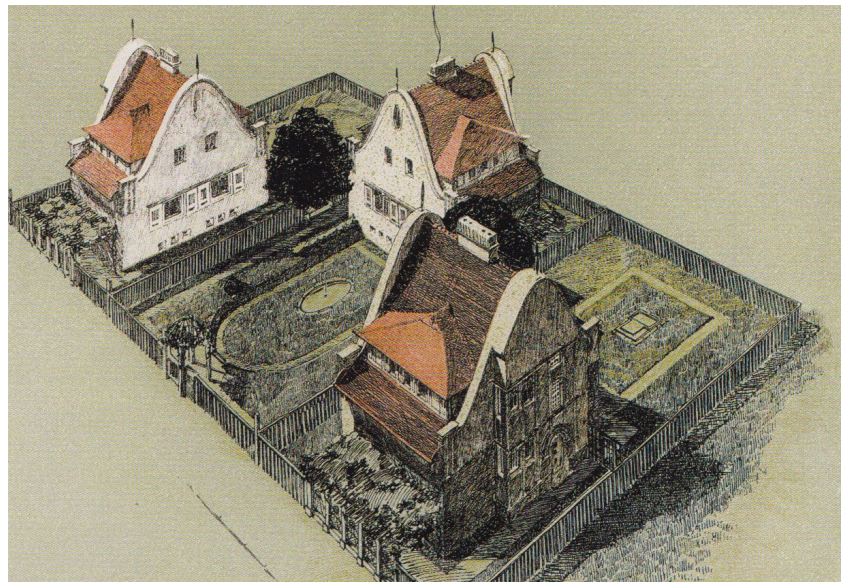
## 1902

The first well-known design proposal from Joseph Maria Olbrich:  
low-priced detached houses arrangement  
of three houses with an intimate spot in the middle

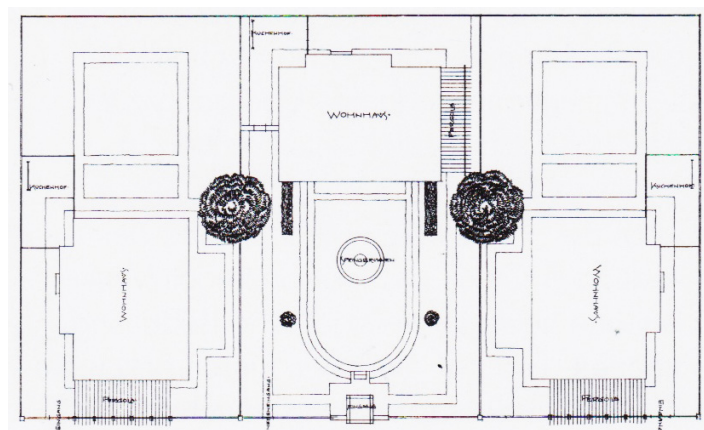
>> not realised



Joseph Maria Olbrich.  
The first plans for building on the eastern part of the Mathildenhöhe  
1902



Joseph Maria Olbrich.  
One of the housing groups, planned for the Osthang  
1902



Joseph Maria Olbrich.  
View of the main facade and site plan  
1902



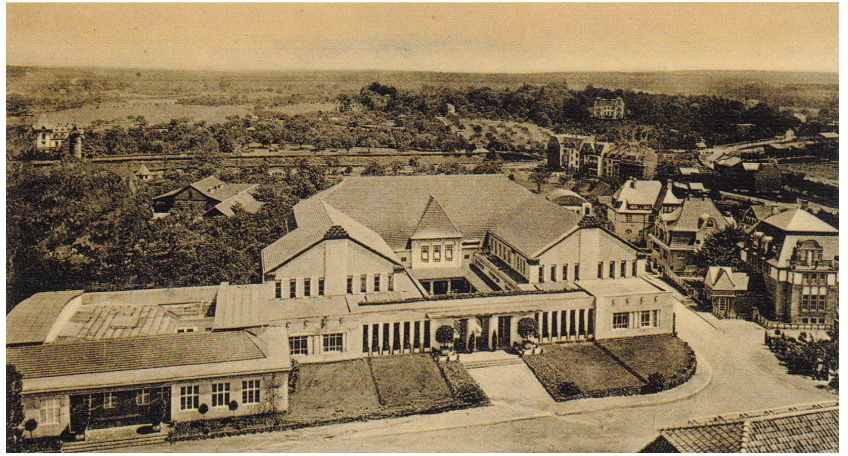
# 1908

„Hessische Landesausstellung“ (Hessian National Exhibition)

Albin Müller designs the „Ausstellungsgebäude für angewandte Kunst“ (Exhibition Building for Applied Arts). It refers to the exhibition building by Olbrich and creates a gate-like situation to the east as well as a harmonious urbanistic connection from the tower to the landscape in the east. The building was - as intended before - teared down after the exhibition.

After the death of Olbrich, Albin Müller became the leading architect on the Mathildenhöhe  
>> he designed 4 storey apartment buildings, but couldn't find any investors

1914 his design is finally realised for the last exhibition



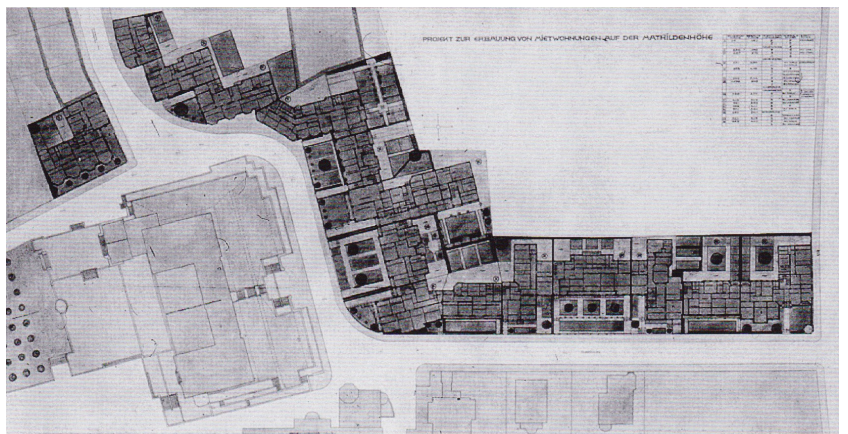
Albin Müller  
Exhibition Building for Applied Arts  
1908



Albin Müller  
garden inside the exhibition building  
1908

# 1914

Müllers design is finally realised for the last exhibition



Albin Müller  
Photo and plans of the apartment building  
1908



# 1944

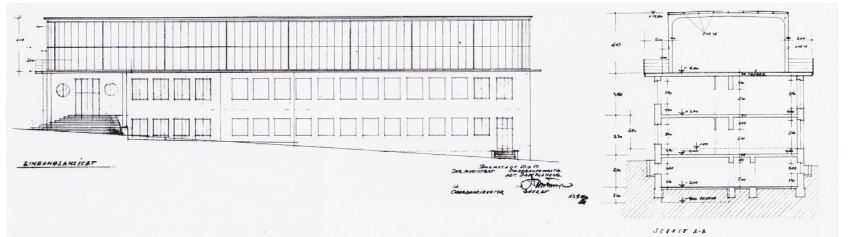
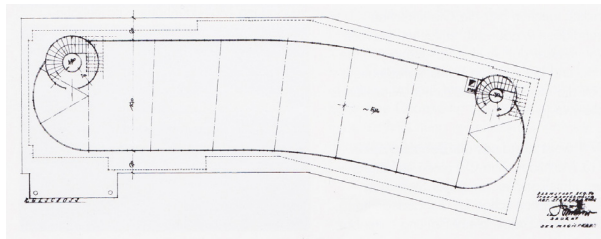
Because of the air strikes on Darmstadt the apartment buildings are almost completely destroyed. Only the atelier building is preserved and was restaured in the early 90ies to become part of the university building on the site.



Photo of the destroyed apartment building  
1944

# 1950

Director of town planning Peter Grund plans an artist's residence with apartments and an exhibition floor  
>> not realised

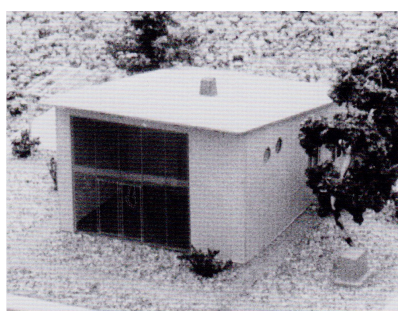
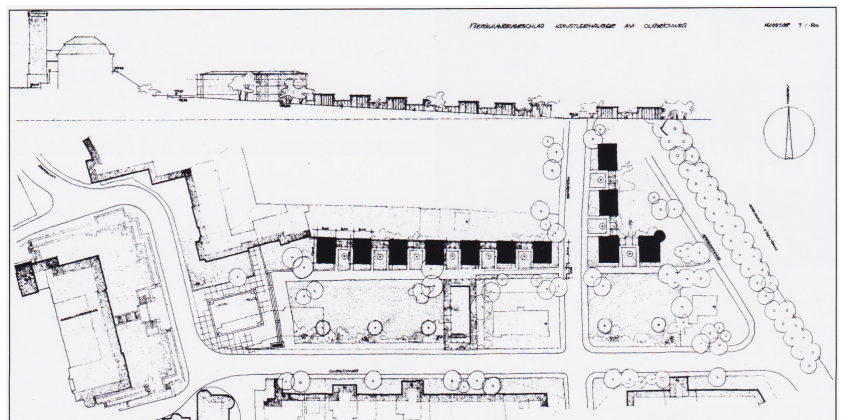


Peter Grund  
Pre-design of an artist's residence  
1950

# 1952

Peter Grund's alternative approach:

10 small artist's residences in a row from west to east with a water basin on the corner and a slim park with exhibition pavillion  
>> not realised



Peter Grund  
design proposal for 10 artist's residences  
1952



# 1974

land development plan  
„O13 Mathildenhöhe Ost“

The plans for a hotel were not realised for a lack of investors.

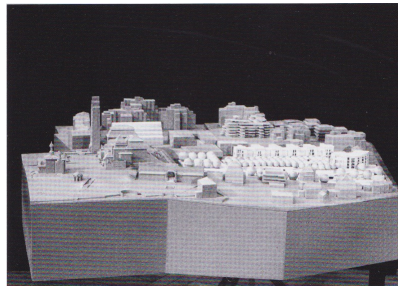
Instead of the hotel the School for Arts and Crafts (today's University of Applied Science) was built.



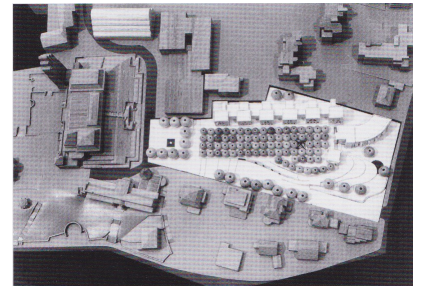
University of Applied Sciences, design faculty,  
entrance situation with preserved atelier building in the back  
1952

# 1974

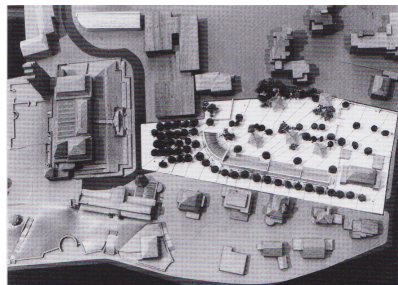
Competition „Mathildenhöhe Ost“  
call for dwellings and an exhibition building  
>> no first prize – three second prizes  
>> never realised



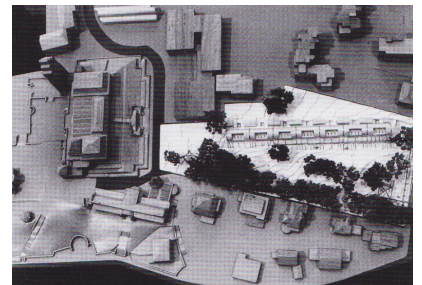
model photos of the 3 awarded competition proposals



Professor Martin Einsele



Ute Schauer



Anna Trinkaus

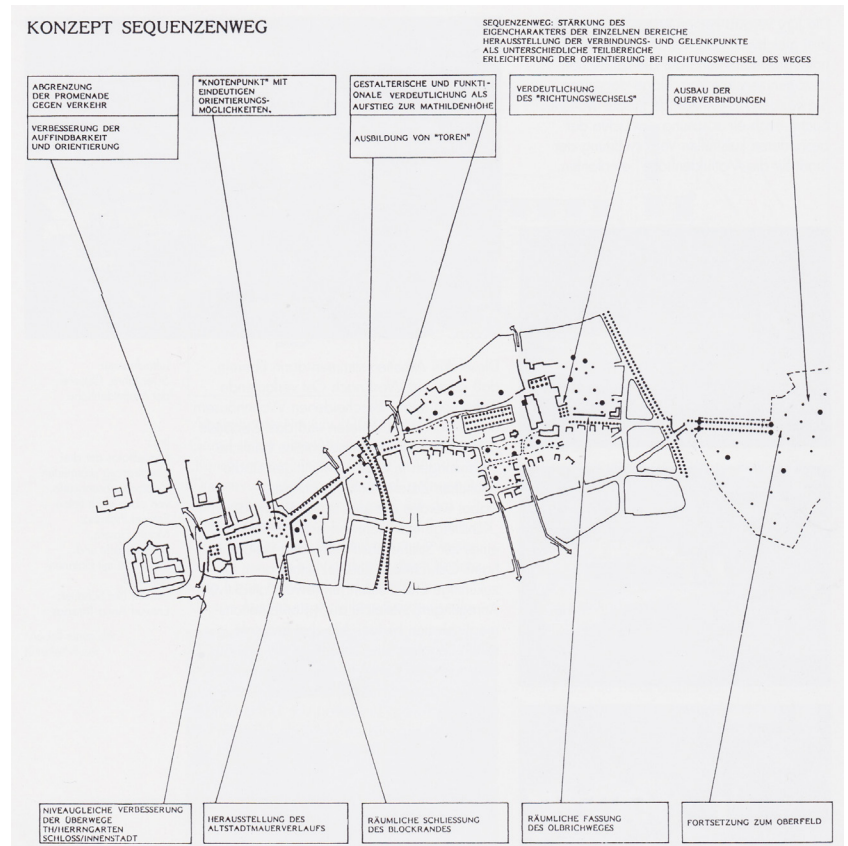
# 1984

A team from the „German Work Federation“  
propose a „Work Federation“- district with a  
mixed use conception:  
living, work, culture and free time



# 1988

„Concept for a green connection“ The landscape architects Marit Hoffmann and Birgit Wahmann proposed a design for the connection/pathway „Schloss - Mathildenhöhe – Rosenhöhe“



Marit Hoffmann und Birgit Wahmann  
concept for a green connection  
1988

# 1990

Novotny Mähner + Associates design 4 villa-like buildings with a massive volume  
>> not realised