

# bang bang

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**type** mobile unit

**zusammenarbeit** Anyang Public Art  
Project 2010

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Bang Bang is traveling through Anyang and Seoul



Bang Bangs walls provide an exhibition space for a local workshop

Bang Bang is touring through the urban landscape between Seoul and Anyang since September 2009 by invitation for the 3rd Anyang Public Art Project (APAP2010), Anyang, South Korea.

BANG BANG is a van, expandable to the back, to both sides and to the top. Bubbles and movable architectural elements offer a huge amount of variations. BANG BANG is a multifunctional tool, able to work on different scales with the city and its citizens.

The name for the mobile unit derives from the Korean bang phenomenon. The bang, once an integral space within traditional Korean houses, used for alternating collective and private purposes, has now transformed into a new type of socio-spatial infrastructure that dominates today's urban landscape. The bang of present-day Korea still roughly translates into a "room", but is now situated ubiquitously in the commercial sphere, offering specific (often commercial) activities in which groups can retreat: the PC bang, DVD-bang, noraebang (karaoke bang), jimjibang (sauna/bathhouse/fitness/spa) and sojubang.

Today's bang is a unique convergence of needs and desires, offering a sanctioned retreat from public space, while simultaneously providing a communal space for group dynamics to unfold. The name Bang Bang derives from this collective nature and use of Korean bangs, a mediator between people and public space.

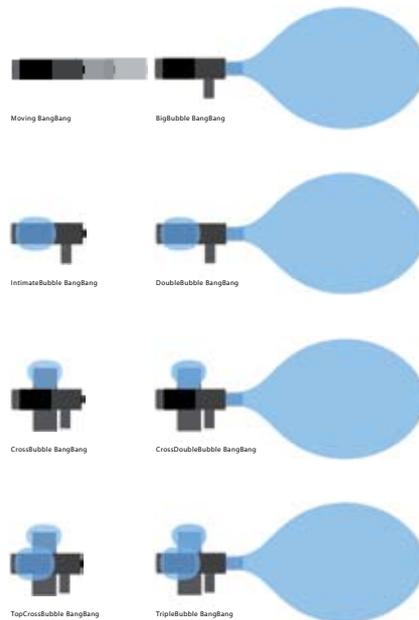


A concert performance in a parking lot with musicians enclosed within the bubble, audiences seated outside

Unlike its counterparts, Bang Bang is mobile, drifting through the OPEN CITY transporting and translating the topic of APAP 2010: art as a generator of urban processes

BANG BANG is an attractor, an explorer, an expedition mobile, a catalyzer and a connector, BANG BANG is a placemaker, a starting point for artistic projects, for community interactions between themselves as well as building relations with APAP and the artists from Korea and all over the world

BANG BANG analyzes the urban landscape in an active way: collecting, reflecting, interacting, presenting, connecting, interpreting, communicating and defining.



Left The many transformations of Bang Bang - its flexible form allows for a multiplicity of activities to unfold and instant space to happen. Right A platform for a DJ set and dance floor



Top Anyang Public Art Project 2010 conference for artists



BANG BANG is a new concept of variable and ephemeral public space where various programs for the local community, such as workshops for residents, concerts, movies, lectures, conferences, neighborhood meetings, and diverse performances can be held at different locations by making appropriate changes to its structure according to the purpose of the setup or surrounding environment.

BANG BANG is connecting the open city with its center, as transporter of urban narratives, described by the process of moving, transforming and leaving traces!



Bang Bang is a version of our various mobile activation units we started with **the kitchen monument** in 2006 and the **orbit** (Freiburg 2006/ 2007) and we continued with **the space buster** (new york 2009), **balla balla** (madrid 2009), the **knot** (Berlin, Warsaw, Bukarest 2010) and **rosy/ the ballerina** (London 2010).

